

HOLLYWOOD

Confessions

AMATEUR NITE

CONTESTANTS WILL BE JUDGED BY:



Decker Richardson



Madeline Warren

win your
HOLLYWOOD

POOR KID!
BEING LAUGHED
OFF THE STAGE
BROKE HER
HEART!

STAGE
ENTRANCE



KNOWLEDGE



I LOVED
AND LOST!

OCTOBER TEN CENTS

JOE KUBERT

The Most Amazing Factory-To-You Introductory Offer Ever Made to Magazine Readers

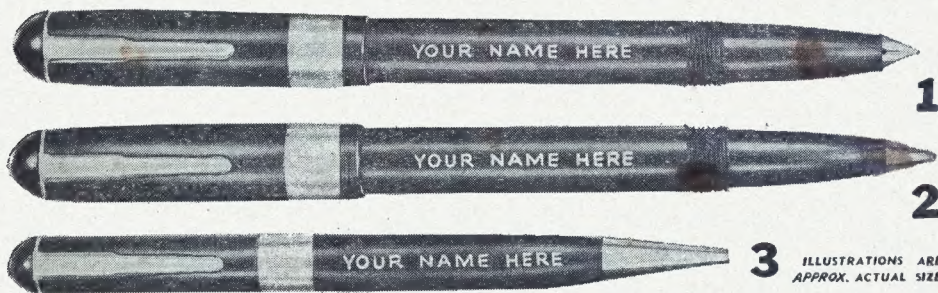


New automatic machinery inventions and manufacturing methods now turn out GORGEOUS fountain pens, ball pens and mechanical pencils with mass production economies unheard of 2 months ago! These tremendous savings passed on factory-to-you. Even when you SEE and USE, you won't believe such beauty, such expert workmanship, such instant and dependable writing service possible at this ridiculous price! Competition says we're raving mad. Decide for yourself at our risk.

Not One... Not Two... But **ALL 3**
Yes, This Perfectly Matched 3 PIECE POCKET SET

WITH YOUR NAME EN-
GRAVED ON ALL THREE
WRITING INSTRUMENTS
IN GOLD LETTERS . . . Factory To You

\$169



ILLUSTRATIONS ARE
APPROX. ACTUAL SIZE

1 FOUNTAIN PEN

Fashionable gold plate HOODED POINT writes velvet smooth as bold or fine as you prefer . . . can't leak feed guarantees steady ink flow . . . always moist point writes instantly . . . no clogging . . . lever filler fills pens to top without pumping . . . deep pocket clip safeguards against loss.

2 BALL POINT PEN

Has identical ball point found on \$15 pens . . . NO DIFFERENCE! Rolls new 1948 indelible dark blue ball pen ink dry as you write. Makes 10 carbon copies. Writes under water or high in planes. Can't leak or smudge. Ink supply will last up to 1 year depending on how much you write. Refills at any drug store. Deep pocket clip.

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Grips standard lead and just a twist propels, repels, expels. Shaped to match fountain pen and ball pen and feels good in your hand. Unscrews in middle for extra lead reservoir and eraser. Mechanically perfect and should last a lifetime!

10-DAY HOME TRIAL ➔
FULL YEAR'S GUARANTEE ➔
DOUBLE MONEY BACK OFFER ➔
SEND NO MONEY — MAIL COUPON ➔

Matched perfectly in polished, gleaming colorful lifetime plastic. Important, we will pay you double your money back if you can equal this offer anywhere in the world! More important, you use 10 days then return for full cash refund if you aren't satisfied for any reason. Most important, all three, fountain pen, ball pen, and pencil, are each individually guaranteed in writing for one year (they should last your lifetime). Full size. Beautiful. Write instantly without clogging. The greatest most amazing value ever offered. Your name in gold letters on all three if you act now. Mail the coupon to see for yourself.

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179 N. Michigan Ave., Chicago 1, Illinois

Obey, "miracle man", prove it! Send PERFECTLY MATCHED FOUNTAIN PEN, BALL PEN and MECHANICAL PENCIL with my name engraved in gold letters. Enroll year's guarantee certificate. I'll pay \$1.69 plus few cents postage on advance! I can return out after 10 day trial for cash refund. (Pay in advance and we pay postage)

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(Print plainly . . . Avoid mistakes)

Send to (NAME) _____

ADDRESS _____

CITY _____ STATE _____

M.P.K. COMPANY, Dept. 528L
179 North Michigan, Chicago 1, Illinois

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MY NAME IS RITA STEWART...THE STORY I HAVE TO TELL IS ONE OF HEARTBREAK AND LONELINESS, LEADING TO AN ALMOST TERRIBLE DISASTER! IT'S PART OF MY LIFE, A PART I'LL NEVER FORGET! I'M TELLING IT TO YOU, HOPING IT MAY HELP YOU AVOID THE TERROR I ENCOUNTERED WHEN I MADE UP MY MIND THAT...

LOVE CAME SECOND

GET BACK TO THE KITCHEN!



HA HA HA

HA HA

HA HA

WOT AN ACTRESS!

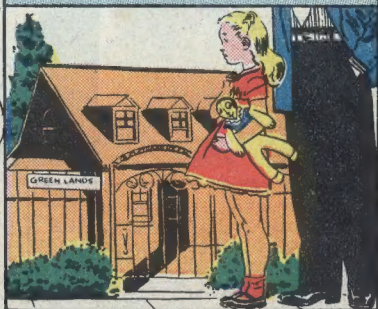
HA HA IS SHE SUPPOSED TO BE AN ACTRESS?

HO HO HA

HA

HO HA

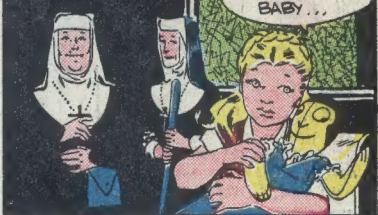
IT SEEMS AS IF MY WHOLE LIFE WAS A SERIES OF BROKEN DREAMS... MY PARENTS PASSED AWAY WHEN I WAS STILL A CHILD, AND I WAS SOON INTRODUCED TO MY NEW HOME, GREENLANDS ORPHANAGE IN THE SUBURBS OF LOS ANGELES...



LOOK, SISTER ANNE! LITTLE RITA... SHE PLAYS WITH SUCH SINCERITY!

YES... SHE HAS A FINE SENSE OF DRAMATICS!

THERE, THERE, BABY...



THE SISTERS TOOK A GREAT INTEREST IN MY ACTING ABILITY. I WAS IN ALMOST EVERY PLAY THE ORPHANAGE PUT ON, AND I ACTED THE LEAD CHARACTER IN MANY OF THEM...

THAT WAS A FINE RECITATION, RITA... SOMEDAY, YOU WILL BE A SUCCESSFUL ACTRESS!

THANK YOU, SISTER... THEN I WILL HAVE ALL THE MONEY I WANT! FINE CARS... JEWELRY...



ON MY EIGHTEENTH BIRTHDAY, I WAS CALLED INTO THE OFFICE OF THE MOTHER SUPERIOR...

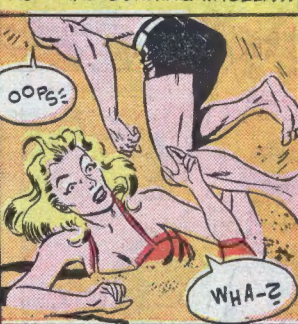
YOU ASKED FOR ME, MOTHER?

YES, RITA... YOU ARE NOW OF LEGAL AGE TO LEAVE GREENLANDS. YOUR HAPPINESS LIES BEYOND THESE WALLS... BUT THE ROAD TO TAKE IN ORDER TO GAIN THAT HAPPINESS MUST BE OF YOUR OWN JUDGEMENT! CHOOSE WISELY, MY DEAR...



MY HAPPINESS... I KNEW IN WHICH DIRECTION THAT LAY... THE MONETARY SUCCESS OF AN ACTRESS! THAT MONDAY I WOULD CALL ON SEVERAL AGENTS, BUT THIS WAS SUNDAY... SO I DECIDED TO GO TO SANTA MONICA...

AS I WAS SUNNING MYSELF...



IT'S AMAZING! WHAT IS?



AND THAT'S THE WAY WE MET... SAM BISHOP WAS HIS NAME... AND THE SUN WAS GLORIOUS... AND IT WAS SUMMER IN CALIFORNIA...



FIRST I GET THAT REPORTER JOB ON THE 'HOLLYWOOD EAGLE'; THEN I MEET YOU! I'VE BEEN TOO LUCKY!

YOU'RE CRAZY! BUT I THINK I'M PRETTY LUCKY, TOO!



I SOON FOUND OUT THAT SHOW BUSINESS IS NOT THE GLAMOROUS NETHER-WORLD ONE READS ABOUT IN MAGAZINES...

SURE, HONEY, SURE... YOU BE GOOD TO ME - AND I'LL BE GOOD TO YOU!

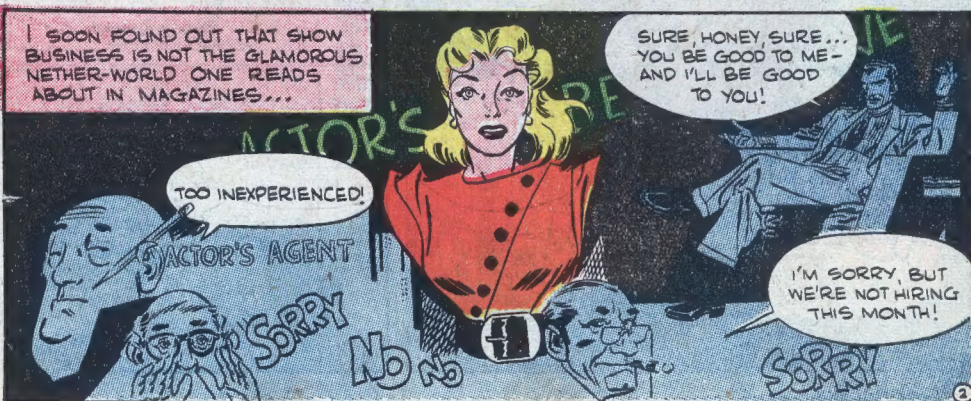
TOO INEXPERIENCED!

ACTOR'S AGENT

NO NO

I'M SORRY, BUT WE'RE NOT HIRING THIS MONTH!

NO NO



SAM AND I DATED VERY OFTEN...
THE DAYS WERE NIGHTMARES OF
WALKING AND HAVING DOORS CLOSED
ON NEGATIVE ANSWERS...IF IT WERE
NOT FOR THOSE BLESSED EVENINGS
WITH SAM, I DON'T KNOW WHAT I
— WOULD HAVE DONE —

THE LIGHTS OF
HOLLYWOOD...IT
LOOKS LIKE A
FAIRYLAND...

SOMEDAY I'LL
HAVE THAT TOWN
WRAPPED AROUND
MY LITTLE
FINGER!

DOES IT
REALLY MEAN
SO MUCH TO
YOU RITA...
ACTING, I
MEAN?

ACTING? YOU
MEAN FAME
AND MONEY!
LOTS OF
MONEY TO
GET ME ALL
THE THINGS
I'VE NEVER
HAD!

THERE ARE
OTHER THINGS,
RITA...SUCH
AS A HOME...
CHILDREN...
LOVE! THEY
CAN BRING A
HAPPINESS MONEY
NEVER COULD
EQUAL!

IT'S TOO MUCH
OF A GAMBLE!
I ONCE HAD
A WONDERFUL
HOME...AND
THE LOVE OF
WONDERFUL
PARENTS...



THERE ARE MORE
BROKEN HEARTS THAN
MONEY IN HOLLYWOOD,
RITA...MY LOVE MAY
NOT BE MUCH, BUT...

PLEASE, SAM... I—
I WANT TO GO HOME...



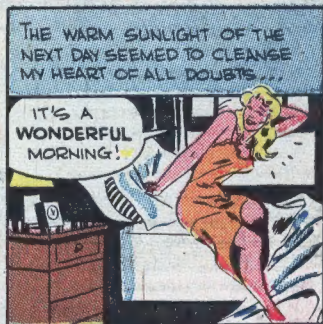
I COULDN'T SLEEP THAT
NIGHT...IT HAD STARTED
RAINING, AND AS I
LOOKED OUT THE
WINDOW AT THE FALLING
DROPS, I WONDERED...

AM I DOING THE RIGHT
THING? I'M SURE I'M
RIGHT...BUT...OH,
SAM, I DO LOVE
YOU... I DO!



THE WARM SUNLIGHT OF THE
NEXT DAY SEEMED TO CLEANS
MY HEART OF ALL DOUBTS...

IT'S A
WONDERFUL
MORNING!



'ON STAGE!' THAT CALL SENT
HOT AND COLD FLASHES THROUGH
ME... I LOOKED AT HUNDREDS
OF FACES AND SAW NO ONE...



STANDING BEFORE THIS VAST
AUDIENCE, I FELT LONELIER
THAN EVER BEFORE IN MY LIFE!

I STARTED
TO DO A
SCENE FROM
ROMEO AND
JULIET...
MY THROAT
TIGHTENED...
MY PULSE
BEAT
FRANTICALLY...

R-ROMEO...
ROMEO...
W-WHEREFOR
AR-OOH!



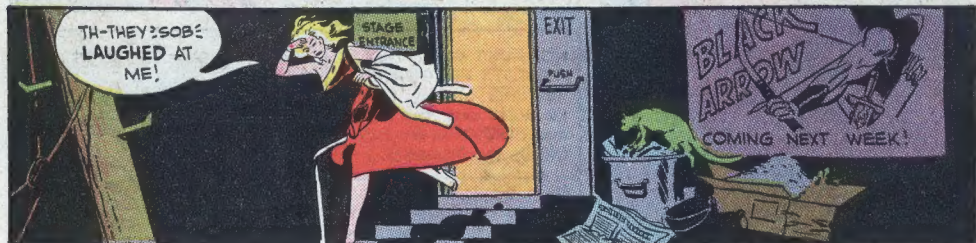
HA HA
A
HOARSE
JULIET!

SHE'D DO
BETTER TO GET
ONNA HORSE
'N' MAKE
TRACKS OUTTA
TOWN!

HO HA

HAW HAW

TH- THEY SOBE
LAUGHED AT
ME!



THE ACTUAL DISTANCE
BETWEEN THE FRONT OF A
THEATER AND THE BACK IS NOT
GREAT... BUT THE EXIT FROM
ONE OR THE OTHER MEANS
SUCCESS OR FAILURE FOR AN ACTOR!



SAM! OH,
SAM... I'M
SO GLAD
YOU CALLED.

RYTA-I WAS AT
THE THEATER
WHEN... IT
HAPPENED! I
CALLED UP
TO...



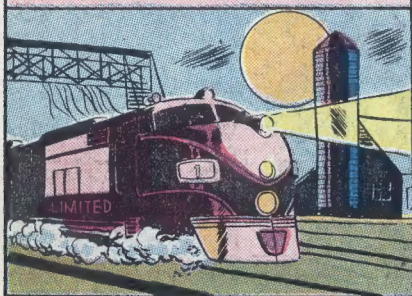
NOW I KNOW! YOU'RE JUST
LIKE EVERYONE ELSE! YOU CALLED
TO GLOAT... YOU WERE RIGHT
AND I WAS WRONG! WELL,
MR. BISHOP, I'LL MAKE A
SUCCESS OF MYSELF OR DIE
IN THE ATTEMPT!

CLICK!

RYTA!
RYTA!



HOLLYWOOD ISN'T THE ONLY PLACE IN THE WORLD TO PROVE MY DRAMATIC ABILITY, I THOUGHT...SO...I BOARDED THE TRAIN FOR NEW YORK!

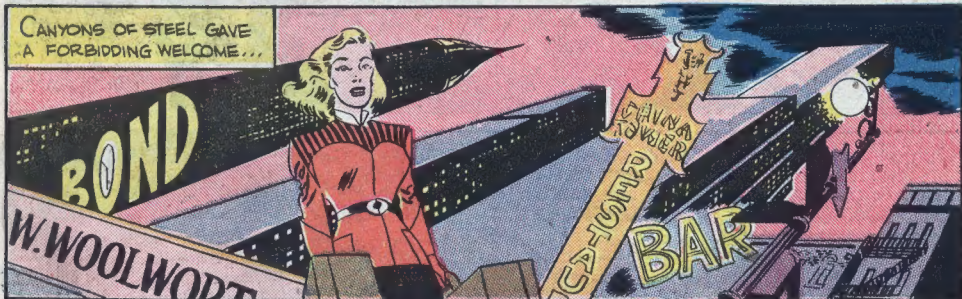


OH, SAM ...
PERHAPS I
WAS ...TOO
HASTY...2NO!
I AM RIGHT!
MONEY AND
FAME ARE
THE ONLY
THINGS THAT
COUNT!

AFTER I SUCCEED AS AN
ACTRESS, I CAN GO
TO SAM AND TELL HIM
THAT I REALLY LOVE
HIM...THEN HE'LL SEE
THAT I WAS RIGHT!



CANYONS OF STEEL GAVE
A FORBIDDING WELCOME...



Theatrical Agencies

- Acme Agency 1585 Bway
- Actors Ench 1547 Bway
- Agneta Nicholas 9 Rockfwr Plz
- Alexander BOOKING INC 40 Rockfwr Plz
- Appel 1400 Broad
- CLUB HIGH CLASS
- RED MUST
- LOOKING
- 1400 Broad
- Hyman
- estonsing
- Harry

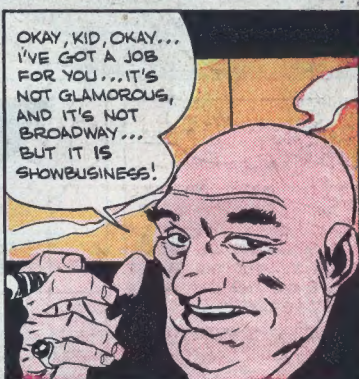
Handwritten notes: 67 106 861 4913 41633 4-7866 7-2455 7-4000 4-5-9674 4-8-460 4-3-52 4-3-52 4-3-52

SO YOU WANT TO
BE AN ACTRESS...
HA! YOU AND TWENTY
MILLION OTHERS!

I'LL TAKE ANY
KIND OF JOB...



OKAY, KID, OKAY...
I'VE GOT A JOB
FOR YOU...IT'S
NOT GLAMOROUS,
AND IT'S NOT
BROADWAY...
BUT IT IS
SHOWBUSINESS!



MY FIRST JOB IN SHOWBUSINESS...
A'HULA' DANCER IN A SIDE SHOW
IN CONEY ISLAND...



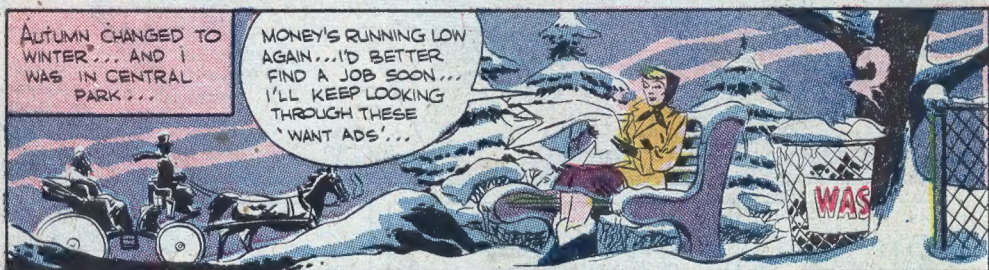
THEN CAME A SERIES OF TWO-BIT,
FLY-BY-NIGHT SHOWS... LEERING,
SWEATING FACES, BROKEN-DOWN
DRESSING ROOMS, AND...
LONELINESS...

DANCING
50 BEAUTIFUL GIRLS 50



AUTUMN CHANGED TO
WINTER... AND I
WAS IN CENTRAL
PARK...

MONEY'S RUNNING LOW
AGAIN... I'D BETTER
FIND A JOB SOON...
I'LL KEEP LOOKING
THROUGH THESE
'WANT ADS'...



full charge
excellent
lyn Aacy We

WHAT-?

blpms, typists
ON AGCY, CO-5712

anied - Femal

Questions wanted Ads,
containing the symbol (x)
are inserted by ex-
service men and women.

ATTENTION RITA!!
I've been searching for
you everywhere! I want
to help you... please get
in touch with me.

SAM BISHOP
LL-2-7500

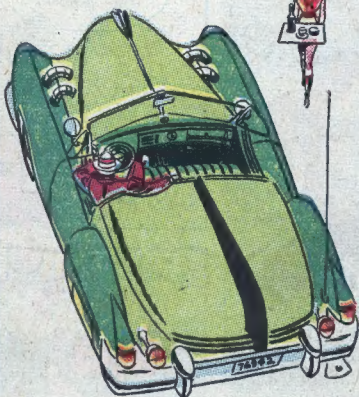
HE DIDN'T EXPECT
ME TO SUCCEED!
THE EGOTISTICAL-!
I'LL GO BACK TO
HOLLYWOOD



IT IS?
THIS IS MY
BIG CHANCE!
I'VE GOT TO
MAKE SOME
SORT OF
IMPRESSION
ON HIM!

MY HEAD WAS ROARING AND I HAD THE FEELING THAT A HERD OF BUFFALO WAS RUNNING AMOC THROUGH MY STOMACH...

I CAN'T LET THIS CHANCE SLIP BY ME! I'VE GOT TO DO SOMETHING!



SOMEONE CALL A DOCTOR-QUICKLY! THIS GIRL IS TERRIBLY ILL!

WHAT HAPPENED?



PLEASE - I DON'T NEED A DOCTOR... I-I FEEL BETTER...

HMM-THAT WAS A MIGHTY QUICK RECOVERY, YOUNG LADY!



ALL RIGHT-YOU'RE NOT ILL! WHAT IS IT NOW-WHY THE FAINTING ACT?

I HAD TO GET YOUR ATTENTION SOMEHOW... AND YOU'LL HAVE TO ADMIT MY 'ACT' FOOLED Y-YOU...



HMM-YES-IT CERTAINLY DID-

ALL I WANT IS A CHANCE, MR. STELLAR...

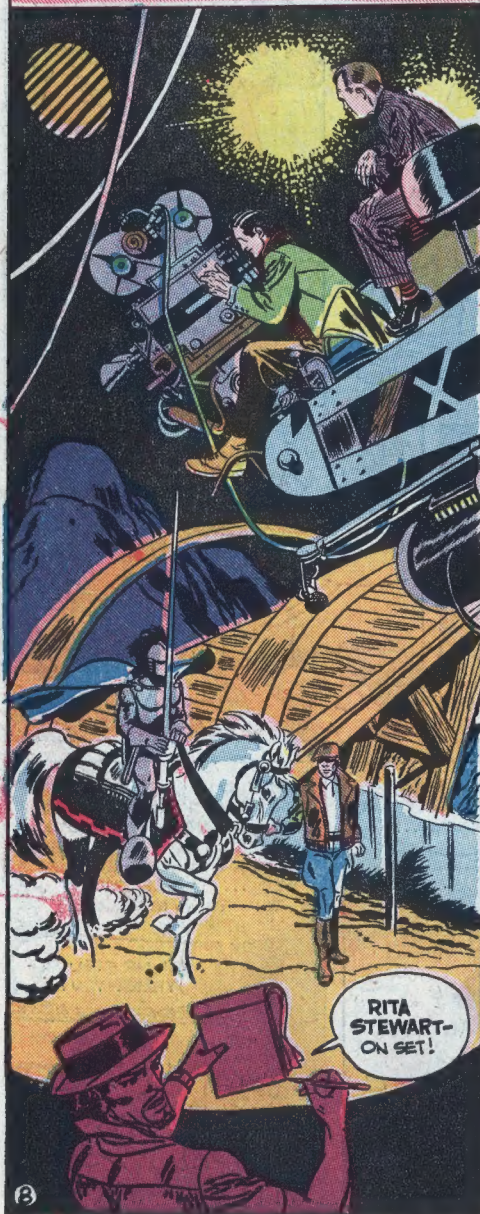


REPORT TO MY STUDIO TOMORROW MORNING AT 7:00-FOR YOUR SCREEN-TEST. ANYONE WHO CAN FOOL AN OLD WAR-HORSE LIKE MYSELF WITH A FAKE FAINT-WELL... I'LL SEE YOU TOMORROW MORNING...

OH, MR. STELLAR-THANK YOU...



A MOVIE SET IS A WORLD WITHIN A WORLD...GIANT FLOOD-LIGHTS GIVE THE EFFECT OF SUNG SHINING IN THE VOID, AS THE CAMERAS PURR, RECORDING THE SCENES WITH ITS MECHANICAL EYE...



THIS WAS IT! MY HEART ROSE TO MY THROAT, TIL I THOUGHT I'D CHOKE...



LIGHTS! CAMERAS! OKAY!

LET'S ROLL!



WHAT HO! A MAIDEN IN DISTRESS- AND A PRETTY ONE AT THAT!

SIR KNIGHT!- I NEED HELP!



AS I RECITED MY LINES, I COULD HEAR A TINKLE OF LAUGHTER... I REMEMBERED THAT NIGHT SO LONG AGO... THE AMATEUR CONTEST!

MY MOTHER I- IS ILL, A-AND I-

WHAT AN ACTRESS!



SLEEP DID NOT COME EASILY THAT NIGHT... I DREAMED WILD DREAMS-



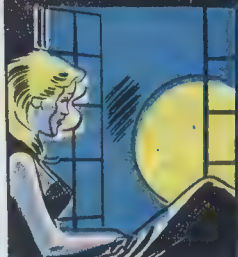
SAM...SAM!



OH, I NEED YOU
SAM... I NEED
:SOB: YOU...!

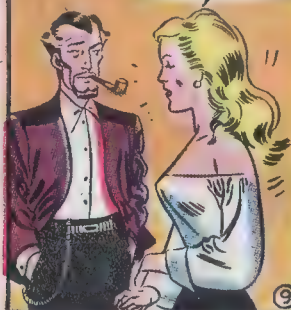


I COULDN'T SLEEP
ANYMORE... I WATCHED
THE SUN RISE ON A
DAY I'D NOT SOON
FORGET! I HAD AN
APPOINTMENT TO SEE
MR. STELLAR...



I DON'T
KNOW HOW
TO TELL
YOU THIS,
RITA...

I KNOW... I
KNEW THE
MOMENT I
STEPPED THROUGH
THE DOOR...
MY SCREEN
TEST WASN'T-
SATISFACTORY!



RITA-I WON'T PULL ANY
PUNCHES... BECAUSE-WELL- I
THINK YOU'RE A GOOD KID! I
THINK YOUR ACTING DOESN'T HAVE
ANY HEART! I DON'T BELIEVE
YOU REALLY WANT TO BE
AN ACTRESS...

T-THANK YOU, MR.
STELLAR... I-I
APPRECIATE ALL
YOU'VE DONE
FOR ME...



DARN IT! THIS
IS THE PART
OF MY JOB
I HATE!



I LEFT MR. STELLAR'S
OFFICE IN A DAZE ...
I MUST HAVE
WALKED FOR MILES ...
HOURS LATER ...

NO HEART ... HOW
COULD I HAVE A
HEART? IT'S BEEN
BROKEN SO MANY
TIMES ... OH, WHY
DO I KEEP ON
TORTURING
MYSELF? WHY
DON'T I END IT
ALL NOW ... ?

SUDDENLY...

THAT'S THE
COWARD'S
WAY OUT...

THE GIRL THAT
HAS LIVED IN
DILAPIDATED ROOMING
HOUSES, WORKED IN
GREASY JOINTS TO
SHOW THE WORLD
SHE WAS RITA
STEWART WOULD
NEVER STEP OFF
THAT CLIFF...

SAM!

SAM ... OH ... I'VE
DREAMED THIS DREAM
SO OFTEN! IS IT
REALLY YOU?

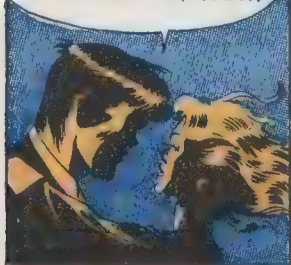
THE NEXT MOMENT, SAM'S
ARMS ENCIRCLED ME ...

I'LL NEVER LET
YOU GO AGAIN—
NEVER!

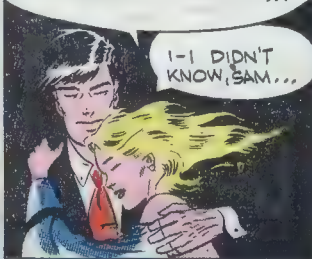
HOLD ME,
SAM...



I'VE BEEN SEARCHING FOR YOU FOR MONTHS... FIRST IN HOLLYWOOD, THEN IN NEW YORK, AND BACK TO HOLLYWOOD... I WAS INTERVIEWING STELLAR FOR MY NEWSPAPER, WHEN HE TOLD ME ABOUT YOU...

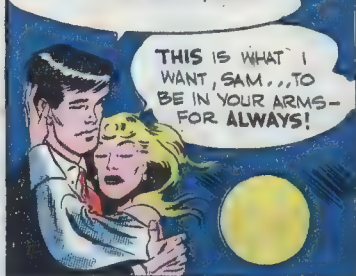


I CALLED YOU THE NIGHT OF THE AMATEUR CONTEST TO SEE IF I COULD DO ANYTHING TO HELP... NOT TO GLOAT... I FOUND OUT YOU'D LEFT FOR NEW YORK, AND INSERTED THAT 'AD'! WHEN YOU DIDN'T ANSWER, I THOUGHT I'D LOST YOU...



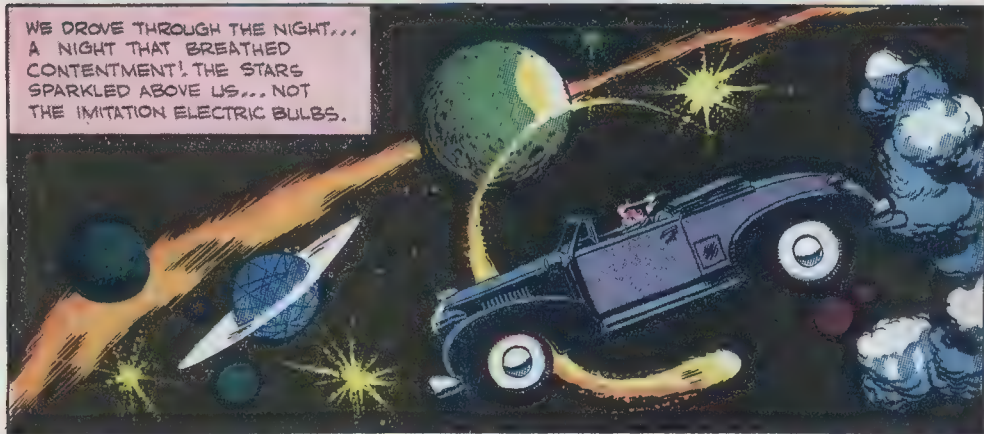
I-I DIDN'T KNOW, SAM...

RITA... BEING A WIFE IS A CAREER IN ITSELF! IT MAY NOT BE AS GLAMOROUS AS ACTING... BUT, I LOVE YOU, RITA... I'D DO **ANYTHING** TO MAKE YOU HAPPY! IF YOU STILL WANT SHOW BUSINESS, I'LL...



THIS IS WHAT I WANT, SAM... TO BE IN YOUR ARMS- FOR ALWAYS!

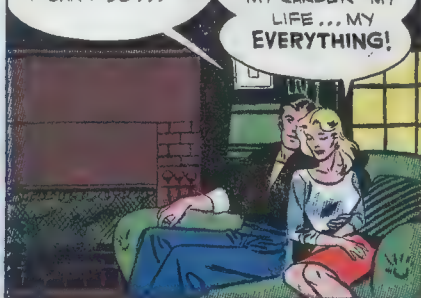
WE DROVE THROUGH THE NIGHT... A NIGHT THAT BREATHED CONTENTMENT! THE STARS SPARKLED ABOVE US... NOT THE IMITATION ELECTRIC BULBS.



I WASN'T SORRY FOR ALL THE THINGS I HAD GONE THROUGH... IT TAUGHT ME A LESSON I'D NEVER FORGET! MY SELFISH INTEREST IN MY SUCCESS ALMOST DESTROYED ME!



I'VE NO WORRY ABOUT MY FUTURE, NOW, RITA... WITH YOU BY MY SIDE, THERE'S NOTHING I CAN'T DO...



YOU'RE PART OF ME, JUST AS I'M A PART OF YOU... YOU'RE MY CAREER NOW, SAM! MY CAREER - MY LIFE... MY **EVERYTHING!**



THE END

KINDNESS, WARMTH, AND UNDERSTANDING ARE ALL VERY WONDERFUL VIRTUES. JON KOSLO HAD ALL THESE...AND MORE! BUT HE NEVER KNEW HAPPINESS...BECAUSE THE GIRL HE LOVED THOUGHT HIM...

Too UGLY to LOVE!

THE NERVE OF THAT BIG APE-ASKING ME FOR A DATE! HOW'S THAT FOR NERVE?

SHH...HE MIGHT HEAR YOU... IT ISN'T HIS FAULT THAT HE LOOKS... THE WAY HE DOES!



I'D LIKE TO INTRODUCE MYSELF- MY NAME IS JON KOSLO! I LIKE MAKING FRIENDS, BUT IT'S NOT AN EASY TASK WITH A FACE LIKE MINE! MOST FOLKS LOOK AT ME AS THOUGH I WERE A MENACE FROM A HORROR PICTURE! ALL DURING MY LIFE-TIME, I'VE ACCEPTED MY UGLINESS PHILOSOPHICALLY! BUT JUST A SHORT WHILE AGO, THINGS HAPPENED TO MAKE ME CURSE MY HATEFUL UGLINESS!

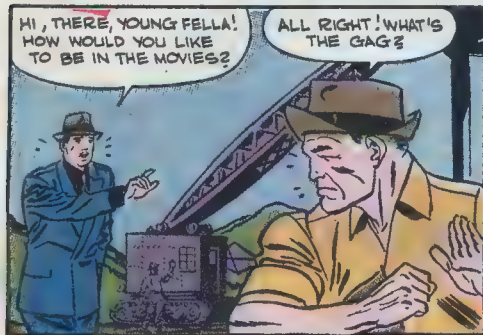
I WAS BORN, RAISED AND SCHOOLED IN ONE OF THE SMALLER CITIES OF CLEVELAND. EVEN AS A CHILD, MY UGLINESS AFFECTED MY LIFE-KIDS CAN BE UNMERCIFUL WITH THEIR TAUNTS, AND I WAS THE UNHAPPY RECIPIENT OF THESE ATTENTIONS ON MANY OCCASSIONS!...

HEY, DOGFACE! HOW MUCH DO YOU CHARGE TO SCARE PEOPLE WITH THAT FACE?

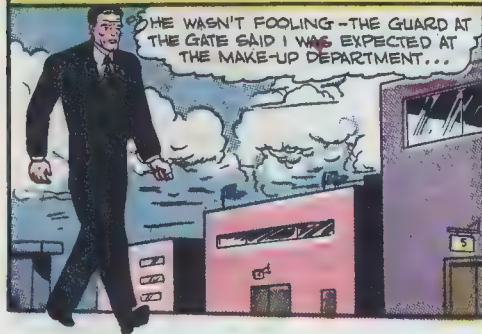
DOGFACE? HAW! THAT'S RICH! THE OTHER KIDS CALL HIM THE MONSTER! HEY, MONSTER, WHERE YA RUNNIN' TO? HA! HA!



AS I GREW OLDER, MY INTERESTS WERE DIVERTED TO MY TASKS! WHILE MOST YOUTHS FOUND PLEASURES FROM NEW-FOUND FRIENDSHIPS, I BURIED MYSELF IN MY SCHOOLWORK. OUT OF ALL THIS, I EMERGED A FAIR ENGINEER. THEN, ONE DAY WHILE WE WERE WORKING ON THE STAMPER PROJECT, A MAN APPROACHED ME... I KNEW I HAD SEEN HIS FACE SOMEWHERE - IN A MAGAZINE - OR NEWSPAPER, MAYBE - WHY, OF COURSE! C.B. MILLE, THE FILM PRODUCER!...



I MUST ADMIT I WAS ENTHUSED AT THE PROSPECT OF EARNING ALL THAT MONEY! YES - I DECIDED TO TAKE THE OPPORTUNITY... I SHOWED UP AT THE STUDIO BRIGHT AND EARLY THE NEXT MORNING -



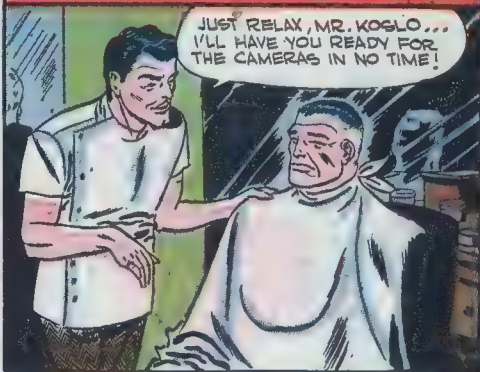
AS HE WORKED WITH DEFT FINGERS AND AN APPRAISING EYE... I BEGAN TO GIVE CREDIT TO THE GENIUS OF THIS FELLOW WHO COULD MAKE SOMETHING PRESENTABLE OF MY HOMELINESS...



I'M NOT JOKING! WE'VE BEEN LOOKING ALL OVER THE COUNTRY FOR A CERTAIN TYPE, AND YOU'RE THAT TYPE! I KNOW IT! YOU'RE PERFECT! JUST FOR THE PART! HERE'S MY CARD - SHOW UP AT THE LOT TOMORROW MORNING, AND YOU'LL BE MAKING MORE MONEY THAN YOU EVER DREAMED YOU COULD!



THE MAKE-UP MAN WAS PERCY WEEKOVER! I HAD SEEN HIS NAME ON THE SCREEN MANY TIMES - HE WENT TO WORK ON ME IMMEDIATELY...



I BROUGHT THE MIRROR UP TO MY FACE NOT KNOWING WHAT TO EXPECT! MY FIRST GLANCE BROUGHT ON ANGER, HURT, AND BEWILDERMENT ALL AT THE SAME TIME!

WHAT... WHY-WHY I'M UGLIER THAN EVER!!!



SO... THEY WERE EXPLOITING MY UGLINESS! I NEVER EXPECTED THIS! NEVERTHELESS, I WAS DETERMINED TO FOLLOW THIS THING THROUGH!

NOW, JON-GINA, ON SEEING YOU WILL SCREAM, THEN FAINT! MOVE IN QUICKLY, AND GRAB HER BEFORE SHE HITS THE FLOOR! THEN TURN YOUR FACE AND LOOK DIRECTLY INTO THE CAMERA. HOLD IT UNTIL I YELL CUT! UNDERSTAND?

YES, MR. FLEMMING.

THIS WAS A NEW WORLD! NO ONE STARED AT ME! EVEN THE GIRLS LOOKED AT ME WITHOUT GRIMACING! THEY EVEN TALKED TO ME AT LUNCH...

SAY, JON, YOU CERTAINLY FOLLOW DIRECTIONS WELL—WHEN YOU CAN SATISFY FLEMMING, YOU'RE DOING ALL RIGHT!

DON'T GET TOO GOOD—I GET PAID BY THE DAY!

HA, HA!—DON'T WORRY—I FLUFFED MY LINES FOUR TIMES TODAY!

WHAT ARE YOU DOING TONIGHT, VIVIAN?

BILL'S TAKING ME TO A PARTY AT C.B. MILLE'S PLACE. THAT'S THE PLACE FOR MAKING HELPFUL CONTACTS!

WISH I COULD FIND A MAN TO TAKE ME!

THIS WAS MY CHANCE! C.B. MILLE, THE PRODUCER, HAD INVITED ME TO THE PARTY WHEN I MET HIM ON THE LOT THAT MORNING!...

I'LL TAKE YOU... ER... THAT IS, IF YOU LIKE—

LISTEN, MISTER!—I'D LIKE NOTHING BETTER THAN TO BE THE CENTER OF ATTENTION—BUT NOT BECAUSE I WAS WITH A FREAK!

SUE!!

JON, YOU SHOULDN'T MIND SUE! HER EGO IS OVERWHELMING! SHE'S THE KIND WHO'D LOVE TO CHOOSE HER OWN LEADING MAN! SHE'D MAKE SURE THAT HE WAS AS COLORLESS AS SOME INCIDENTAL PROP! NOTHING MUST DETRACT FROM HER!

WHEN WILL I EVER MEET A GIRL WHO WILL LOOK AT ME AND SEE BEYOND MY FACE—SEE THE DREAMS THAT INHABIT MY MIND AND SHARE THEM WITH ME? SOMEONE WHO WILL LOOK AND UNDERSTAND! OR MUST ALL MY DREAMS TURN TO NIGHTMARES?

MAYBE SOMEONE HAS, JON—MAYBE SOMEONE HAS LOOKED AND FOUND WHAT REALLY LIES BEHIND YOUR FACE! MAYBE SHE UNDERSTANDS YOUR DREAMS AND WOULD LIKE TO SHARE THEM!

IT SLOWLY SEEPED THROUGH TO ME WHAT THE GIRL WAS SAYING—I TURNED EAGERLY... A MILLION WORDS FORMED, BUT THEY ALL REACHED MY LIPS AT THE SAME TIME...

YOU SAID... I—ER—? WHY—? YOU... GINA!

WHOA! YOU LOOK AS IF YOU WERE ABOUT TO TAKE OFF! SETTLE DOWN, AND WE'LL TAKE THINGS ONE BY ONE! WHAT'S THE FIRST THING YOU'D LIKE TO KNOW?

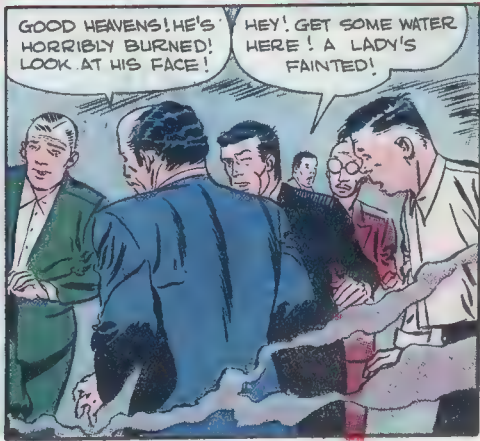
GINA, IT CERTAINLY WOULD HELP IF I KNEW WHY...

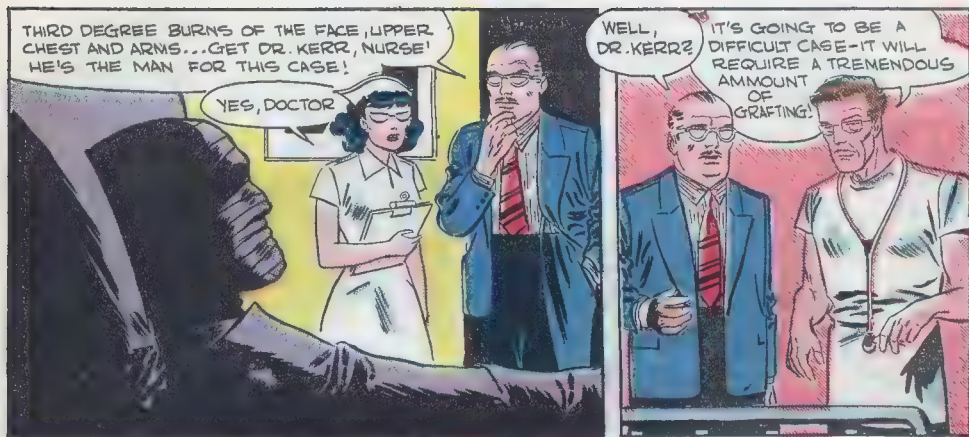
**FIRE!
FIRE!**

IT'S THE PROPS AND WARDROBE BUILDING!

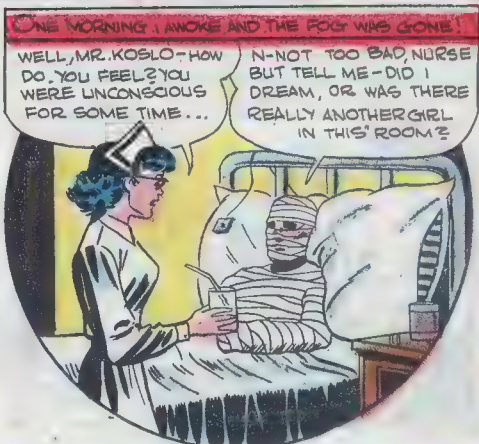
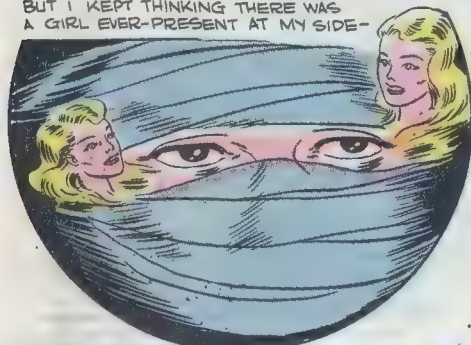
IT'S ALREADY OUT OF CONTROL! YOU'D BETTER STAY BACK!

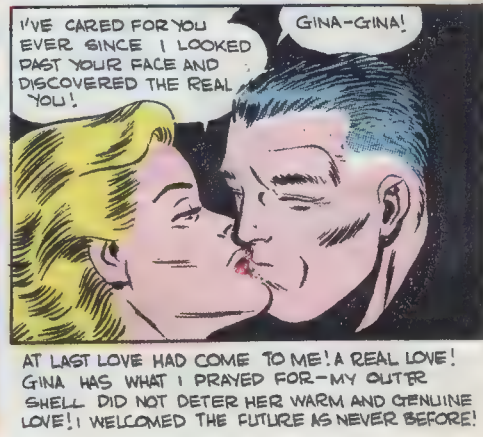
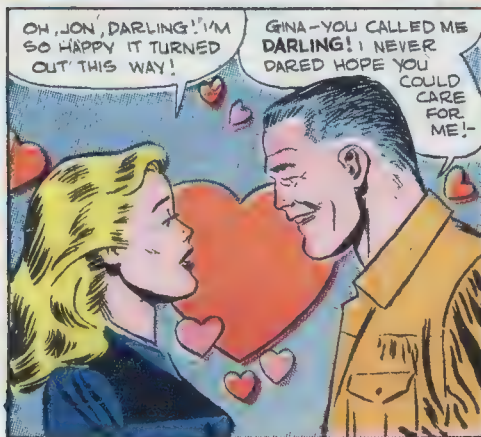
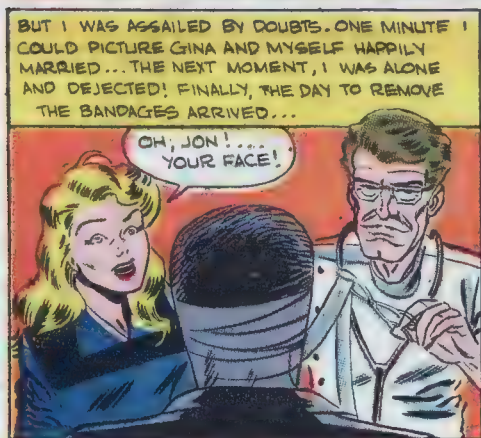
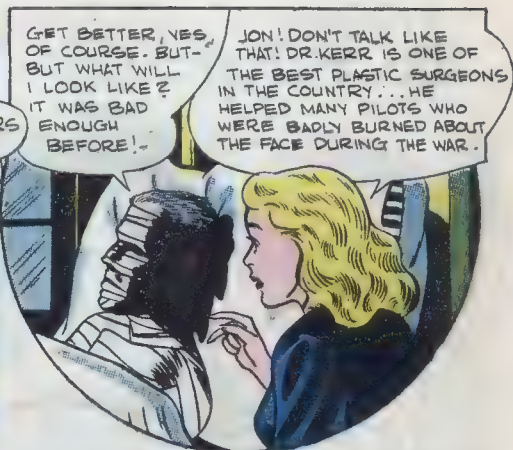
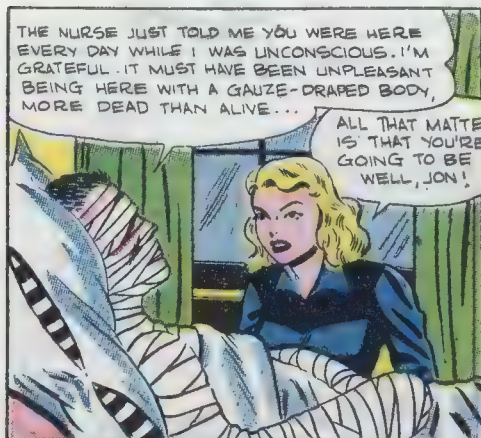
I HOPE EVERYONE'S OUT OF THAT BUILDING!—





IN THE DAYS THAT FOLLOWED, I WAS UNCONSCIOUS MOST OF THE TIME - WHEN I WAS CONSCIOUS, THE PAIN WAS UNBEARABLE-AND I SAW THINGS THROUGH A HAZY MIST. AT TIMES I WAS AWARE OF A DOCTOR OR A NURSE BENDING OVER ME- BUT I KEPT THINKING THERE WAS A GIRL EVER-PRESENT AT MY SIDE-





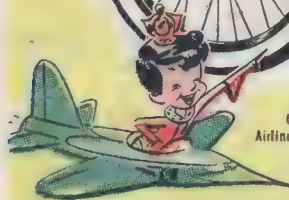
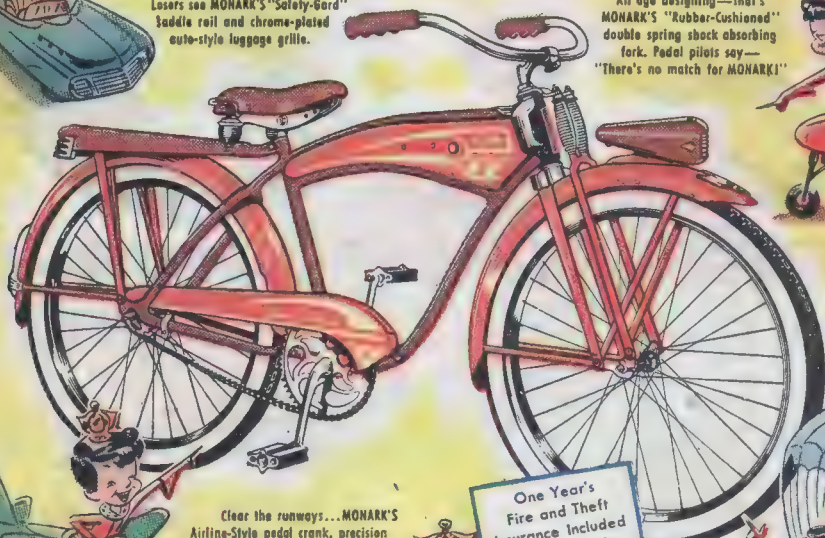
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THE EDITORS

MY HEART WAS BLIND TO LOVE

I suppose some girls envied me. No one can deny that I had lots of fun on my dates or that there was another girl in my neighborhood who enjoyed as much freedom as I.

My father had left all matters pertaining to the upbringing of us children to mother, and mother was too busy cooking, washing and sewing for my younger sisters and brothers to worry about me after I had passed sixteen.

The only time I can recall of mother warning me against keeping company with the wrong boys was one morning when she caught me slipping into the house ten minutes after the milk wagon had gone by.

"A young fellow is up to no good," mother had told me, "when he keeps a girl out till four in the morning. What kind of boys do you go around with, Peggy? They can't be going to school or working for a living if they stay out so late."

After that, I was careful not to make any noise when I sneaked in after one a.m., and mother never spoke to me again about my late hours.

But mother had guessed right about the fellows I usually went out with. Charlie never worked steady. Bill had a part time job. Jim worked for his uncle, and boasted that he never walked into the store before noon. And there were three or four other dates whose main ambitions were in no way related to work or education. In fact, there was only one boy whom I ever went out with who was still in school and planned to go to college.

He was Herb Fletcher, a big, curly haired fellow who treated me more like a kid sister, and who always liked to rush me into the movie theatre before the admission price went up to fifty-five cents. Herb didn't ask me often because he was taking the language course in high and therefore had much more homework than I, who was taking the home economics course.

It was during the last half of our senior year that I began to realize that the best boys in school never so much as looked at me. Herb was the exception, but he didn't matter since I didn't think he was much fun.

Mae Wilson finally explained why the boys who were top athletes or honor students never spoke to me. "They've heard stories about you, Peggy," Mae whispered. "You've been going around with a pretty fast crowd of fellows, you know. Boys who have reputations for going a bit too far in certain matters. That's why the better type of fellows don't care to associate with you."

"Now hold on!" I protested. "You can't believe those silly rumors about me, Mae. I haven't done anything wrong or been in any trouble, have I?"

Mae sniffed contemptuously. "That's only because you've been lucky, Peg. Bill and Charlie and Jim play rough. Last winter I went out with each of them, but only once. Once was enough. Those fellows want too much but have nothing worthwhile to offer any girl."

"What do you mean by that?" I asked. "Fun and good times are worthwhile, or aren't they?"

"Ever think you might fall in love some day?" Mae asked, smiling at me curiously. "Surely you couldn't be romantic about any of those big time operators you've been going out with. Why, any one of them would laugh if you said you were falling in love!"

Mae's last remark caught me off balance. I had to pause and think for a few moments. Then I knew she was right: None of the fellows I had been going out with had ever shown the slightest inclination toward real romance. Their kisses were weighed in physical rather than in spiritual values. And whenever they spoke of love, it was always in a joking sense.

I left Mae, and walked home from school alone. For the first time in my life I was aware of a hollow feeling inside me. That and Mae's

revelation of any the better fellows passed me up, combined to make me feel miserable.

For more than a week I accepted no dates. Evenings I read or listened to the radio or helped mother a bit. But whatever I did during those evenings at home, my mind was never far from the problem that weighed so heavily on my heart.

I had considered very carefully Mae's surprise suggestion that I might some day want to fall in love. After looking at the idea from every angle, I found that it made sense. I'd never heard of a girl past eighteen being really happy if she hadn't found a boy who was the answer to her dreams.

More and more I could see that fellows like Jim and Bill and Charlie were not the type I should go out with. And they wouldn't miss me. They could find other foolish girls who would go along with their ideas of fun and good times.

But what was left for me? None of the really nice fellows in my high school or neighborhood ever gave me a second glance. Not because I wasn't attractive. I am a natural straw blonde, and my figure is perfect for five foot four in low heels.

Then when I was becoming awfully bored of staying home, Herb Fletcher phoned and asked if I'd go to a movie with him. I was going to say, "I suppose that means eating supper early so we can get in before the admission goes up to fifty-five cents," but I held my tongue, thank goodness!

Herb called for me later than usual, and the admission price had gone up when we reached the theatre. But Herb didn't say anything about it. He seemed happier than usual.

Herb held my hand during the show. He had never done that before. And I found myself looking more often at Herb than at the screen, and I saw in his intent and serious face things I had never noticed before. Herb had character and ambition. He wanted more than a good time out of life. And I wondered if that might not mean that he would be able to give a girl like myself something more worthwhile and enduring than fun and frolic.

After the movie Herb didn't drive any place special. He went past Chic's Grille where we usually stopped for a snack, and turned left on the highway to the Cross County Parkway. But even when Herb finally got started on the subject that was bothering him, he didn't stop the car.

Herb was cautious at first. "Where have you been lately, Peg?" he asked pleasantly.

"No place," I admitted. "Just keeping warm on the family hearth. Studying a bit, reading and just plain dreaming."

"About me?" Herb's question came as a surprise.

"Why, no," I said quickly. "But I could have been thinking of you, Herb. You're a nice fellow, so you fit into the pattern."

"Thanks for the compliment," Herb chuckled. "But I never knew you were particularly interested in nice fellows as such."

"Neither did I until . . ." But I couldn't tell him what Mae had told me. "Well, until I sort of grew up, or maybe it would be closer to say wised up."

"You, too?" Herb exclaimed. "I thought it had happened to no one but me. That's why I haven't been around or phoned you in several weeks. Trying to make up my mind."

"About me?" I asked with sudden hopefulness.

"Who else?" Herb replied with a grin. "After thinking it over, I decided that I love you, Peg. Now wait! Don't cut me short. I know you've been around a lot. I don't say that doesn't matter. It matters a lot. It means if we start going steady that you'll have to forget about the fellows you've been dating. Get my point?"

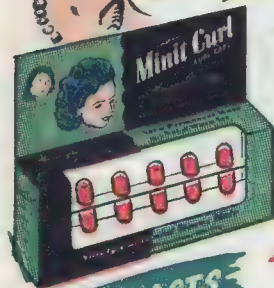
Cuddling closer to Herb, I raised my lips to his. It wasn't much of a kiss, but there was more meaning behind it than there had been in any ten I'd ever had before.

After that night, Herb was my only date for several months. Now that we've finished school and Herb is entering college, we're making plans for the future. Our future. And I know it will all come true for my heart is no longer blind to love.

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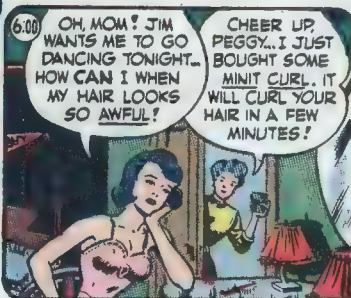
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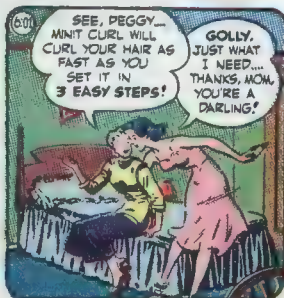
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I LOVED AND LOST!

I PLAYED A GAME WITH THE ONE MAN I REALLY CARED FOR! ALWAYS TAKING HIS LOVE FOR GRANTED - UNTIL ONE TERRIBLE MOMENT WHEN I AWOKE TO THE REALIZATION THAT HE WAS NO LONGER MINE!



JED BURNLEY WAS THE SWEETEST GUY ANY GIRL COULD HOPE FOR, BUT HOPING WASN'T NECESSARY FOR ME!! HAD HIM!

JANET, HONEY... SOMETIMES I WONDER IF YOU REALLY DO LOVE ME -

WHY, JED... WHAT IS THIS SUDDEN PESSIMISM?

JED WAS SERIOUS, AND I WAS TAKING HIM LIGHTLY AS USUAL. NOT THAT I DIDN'T LOVE JED - BUT MY CAREER AT G.M.G. PRODUCTIONS FIRST! I WANTED STARDOM MORE THAN ANYTHING ELSE IN THE WORLD!

H.Y. JOE



LET'S GO OUT ON THE BALCONY, WHERE WE CAN BE ALONE! I HAVE SOMETHING IMPORTANT TO SAY TO YOU!

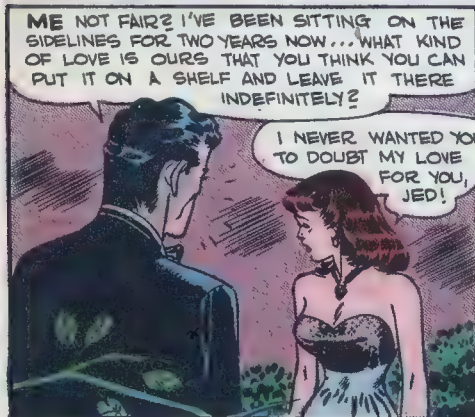
LEAD ON, MR. BURNLEY!



JANET, I'M TIRED OF PLAYING SECOND FIDDLE TO A REEL OF CELLULOID! IF YOU LOVE ME AS YOU SAY, YOU'LL MARRY ME... **NOW!**

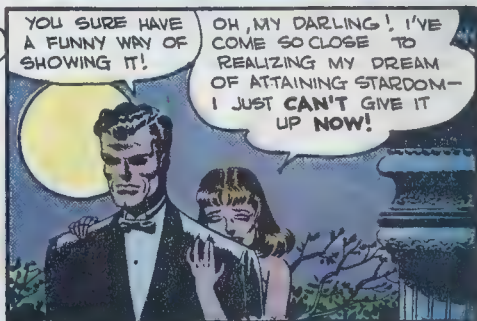
YOU'RE NOT BEING FAIR, JED!

JED, WHO WAS USUALLY SO EASY GOING ABOUT THINGS, WAS VERY MUCH IN EARNEST AS HE GAVE WAY TO HIS MOOD...



ME NOT FAIR? I'VE BEEN SITTING ON THE SIDELINES FOR TWO YEARS NOW... WHAT KIND OF LOVE IS OURS THAT YOU THINK YOU CAN PUT IT ON A SHELF AND LEAVE IT THERE INDEFINITELY?

I NEVER WANTED YOU TO DOUBT MY LOVE FOR YOU, JED!

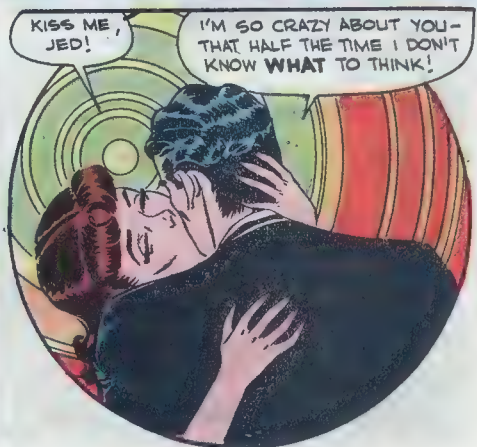


YOU SURE HAVE A FUNNY WAY OF SHOWING IT!

OH, MY DARLING! I'VE COME SO CLOSE TO REALIZING MY DREAM OF ATTAINING STARDOM- I JUST CAN'T GIVE IT UP NOW!



THAT'S THE TROUBLE! BECOMING A STAR IS YOUR ONLY DREAM! I'M AFRAID I'VE BECOME JEALOUS OF THAT DREAM...



KISS ME, JED!

I'M SO CRAZY ABOUT YOU- THAT HALF THE TIME I DON'T KNOW WHAT TO THINK!

JED HAD SAID HE DIDN'T KNOW WHAT TO THINK ... I KNEW WHAT THE TROUBLE WAS! HE WAS SLOWLY TIRING OF OUR DRAWN-OUT ROMANCE! IT DISTURBED ME TERRIBLY! IN THE PAST I HAD ALWAYS BEEN SO SURE OF JED ... BUT NOW...

NO, NO, NO, MISS MORGAN! THIS IS A COMEDY, NOT A TRAGEDY! NOW, LET'S SHOOT THAT SCENE OVER AGAIN!

I'M SORRY, MR. GREGOR! THE WAY I'M FEELING I SHOULD BE DOING A TRAGEDY!

WE DID HALF A DOZEN RETAKES - BUT MR. GREGOR, THE DIRECTOR, WOULDN'T O.K. ANY OF THEM! HE CALLED ME ASIDE, AT THE END OF THE DAY...

JUST WHAT IS THE MATTER, MISS MORGAN? YOU'RE NOT THE SAME UP AND COMING ACTRESS WE'VE BECOME ACCUSTOMED TO!

I DON'T KNOW WHAT THE TROUBLE IS, MISS MORGAN, BUT YOU'VE GOT TO GET IT OUT OF YOUR SYSTEM BEFORE YOU COME ON THE LOT! WE'D LIKE TO BE MORE SYMPATHETIC, BUT TOO MANY PEOPLE HAVE PUT TOO MUCH EFFORT INTO THIS PRODUCTION TO HAVE IT MARRIED BY ANY SINGLE INDIVIDUAL'S PERSONAL DIFFICULTIES!

I UNDERSTAND, MR. GREGOR! IT WON'T HAPPEN AGAIN!

GOOD GIRL! I KNOW YOU WON'T LET US DOWN! WE HAVE BIG THINGS PLANNED FOR YOU! NOW... GET A GOOD NIGHT'S REST, AND WE'LL SEE YOU ON THE SET TOMORROW MORNING!

I WAS WEARY WHEN I GOT TO BED THAT NIGHT - BUT MY THOUGHTS WERE WORKING OVERTIME! MR. GREGOR HAD SAID G.M.G. HAD BIG PLANS FOR ME! I ENVISIONED MYSELF WITH TRIUMPHS, SWEET SUCCESS... AND I ALMOST HATED JED FOR HAUNTING THESE DREAMS! I HAD TO LOCK HIM OUT OF MY LIFE - FOR AWHILE!

WE HAVE BIG THINGS PLANNED FOR YOU!

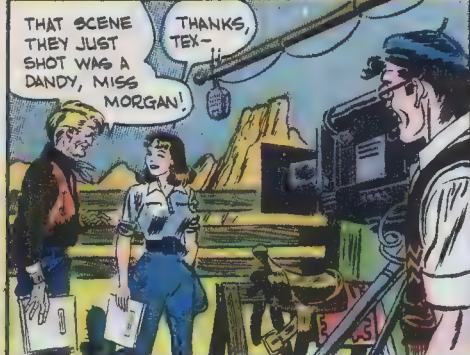


I DOZED OFF INTO A WORLD OF ARTIFICIAL GLITTER ... BRIGHT LIGHTS ... FAME ... AND JED WAS COMPLETELY FORGOTTEN! (3)

THE NEXT FEW WEEKS, I WORKED WITH A FERVOR THAT I HAD NEVER SHOWN BEFORE... WITH THE REWARDS OF FAME AS INSPIRATION!

THAT SCENE THEY JUST SHOT WAS A DANDY, MISS MORGAN!

THANKS, TEX-



AND I DIDN'T LET THINGS REST WITH MY ACTING ABILITY ALONE! I HOB-NOBLED WITH THE BIG-WIGS OF HOLLYWOOD, WITH NO PURPOSE IN MIND OTHER THAN TO FURTHER MY CAREER!

MR. LANE, I KNOW I COULD DO THE ROLL OF GENEVIEVE TO PERFECTION!

GREAT LANDS! DON'T YOU EVER FORGET ABOUT WORK?



I WAS NOTIFIED THAT LUDWIG MAHER, THE HEAD OF G.M.G., WANTED TO SEE ME! I KNEW SOMETHING IMPORTANT WAS IN THE OFFING, BECAUSE L.M., AS HE WAS KNOWN, DIDN'T WASTE TIME WITH PETTY DETAILS...

AH, MISS MORGAN-COME IN! COME IN!

YOU WANTED TO SEE ME, MR. MAHER?



I FELT LIKE DOING CART-WHEELS WHEN HE BROKE THE WONDERFUL NEWS!

YOUNG LADY, WE'VE DECIDED TO GIVE YOU THE LEAD IN "WAYWARD WIND!"

MR. MAHER-I-I DON'T KNOW WHAT TO SAY-!



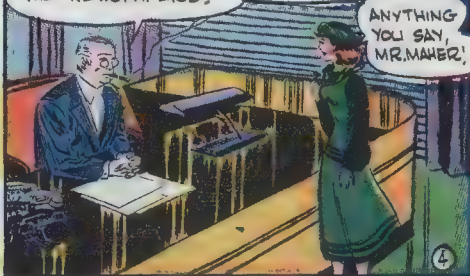
I DON'T HAVE TO TELL YOU WHAT A COVETED ROLL THIS IS! THIS FILM WILL BE AN EPIC! WE'VE PLANNED A GIGANTIC PUBLICITY CAMPAIGN, AND OF COURSE, YOU WILL BE EXPECTED TO CO-OPERATE IN ALL DETAILS!



I AGREED READILY! THIS WAS WHAT I HAD BEEN WORKING FOR, PRAYING FOR...

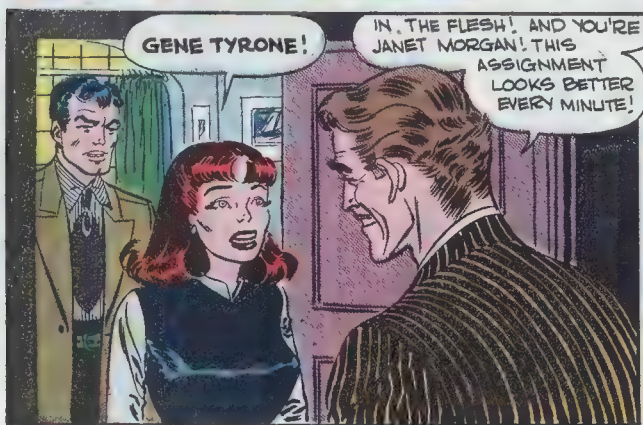
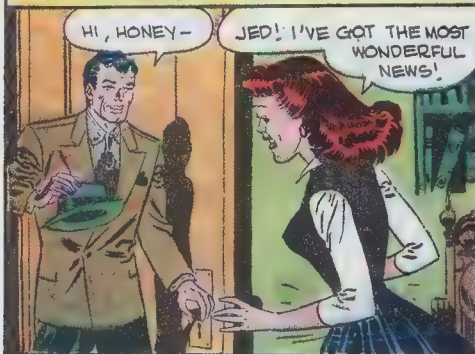
FROM NOW UNTIL THE IS PREMIERED, YOU'VE GOT TO BE SEEN WITH GENE TYRONE... HE'S GOING TO PLAY THE MALE LEAD! A ROMANCE ANGLE IS A GOOD SPACE-CATCHER FOR THE NEWSPAPERS!

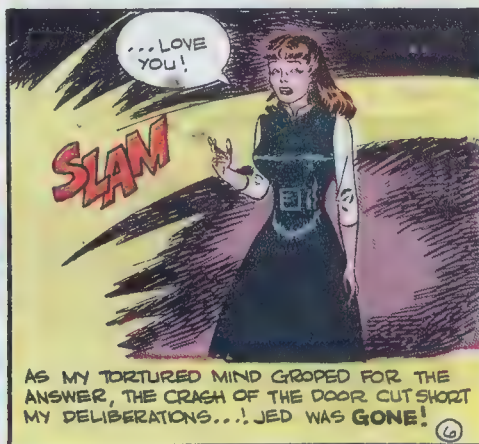
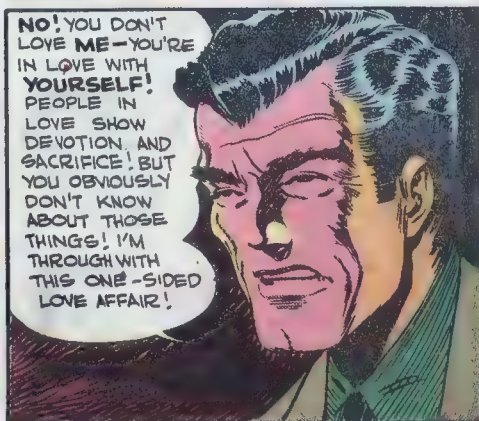
ANYTHING YOU SAY, MR. MAHER!



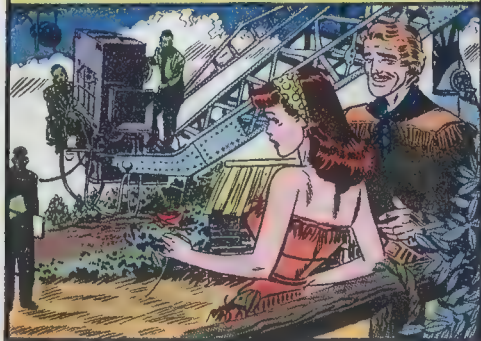
JED AND I HAD PLANNED A QUIET EVENING THAT NIGHT! I COULD HARDLY WAIT FOR HIS KNOCK AT THE DOOR! I WAS BURSTING TO SHARE THE GOOD NEWS WITH HIM...

I HARDLY HAD A CHANCE TO SAY A WORD WHEN THERE WAS ANOTHER KNOCK AT THE DOOR!

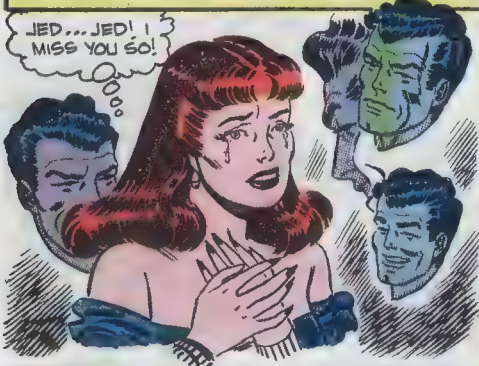




I THREW MYSELF INTO MY WORK AS NEVER BEFORE! I HAD TO BLOT OUT THE MISERABLE VOID IN MY LIFE WHICH JED'S DEPARTURE HAD CREATED...



JED WAS ON MY MIND CONSTANTLY! I NEVER KNEW HOW MUCH HE MEANT TO ME...TIL NOW... NOW THAT HE WAS GONE!



WELL, DUCHESS, HERE YOU ARE, SAFE AND SOUND-NOW, ARE YOU GOING TO SHOW A LITTLE GENEROSITY AND REWARD YOUR HUMBLE SERVANT WITH A LITTLE KISS?



I LET HIM KISS ME! I WANTED TO MAKE SURE IT WASN'T JUST JED'S TENDER KISSES ALONE FOR WHICH I LONGED!

LOOK-THERE'S GENE TYRONE!...WHO'S THAT WITH HIM?

WHY, THAT'S JANET MORGAN...SHE'S THE GIRL G.M.G. IS GROOMING FOR STARDOM!



AND MY TIMETABLE ROMANCE WITH GENE TYRONE MADE HEADLINES, AS EVERYONE EXPECTED IT WOULD! I WAS SURROUNDED BY THE ADMIRING, THE CURIOUS, AND THE JEALOUS! THIS WAS WHAT I HAD EXCHANGED FOR LOVE! NO ONE COULD EVER SUSPECT THAT MY HEART ACHED WITH LONELINESS...

WHAT'S TROUBLING YOU, JANET? YOU LOOK SO FORLORN!

WHAT? OH, I'M SORRY, GENE... I WAS VERY FAR AWAY... I'M AFRAID I'M NOT VERY GOOD COMPANY TONIGHT- I WOULD YOU MIND TAKING ME HOME?



AS HE PRESSED HIS LIPS AGAINST MINE, I WAS REVOLTED... FOR MY PART, IT WAS A SHAM GESTURE... I HATED MYSELF.

LET ME GO! LEAVE ME ALONE!

WELL-? WHAT IN...?



AFTER THAT EPISODE WITH GENE, I FELT MORE ALONE THAN EVER! IF IT WERE NOT FOR THE INTENSE LOVE FOR MY WORK, I WOULD NEVER HAVE BEEN ABLE TO GO ON! THE MONTHS PASSED BY, AND THE MOMENT I HAD ONCE THOUGHT WOULD BE MY LIFE'S FULFILLMENT WAS AT HAND! THE PREMIER OF WAYWARD WIND, THE FILM THAT WOULD STAMP ME A STAR! IT SEEMED LIKE THE WHOLE WORLD WAS THERE!!!



AS I WALKED UP THE RED CARPET, A FRIENDLY HAND WAS THRUST OUT FROM THE THROG, AND A GENTLE VOICE SPOKE ... I LOOKED UP, AND AS FAR AS I WAS CONCERNED, THE WHOLE WORLD WAS THERE!



IT'S BEEN A LONG TIME, JED!

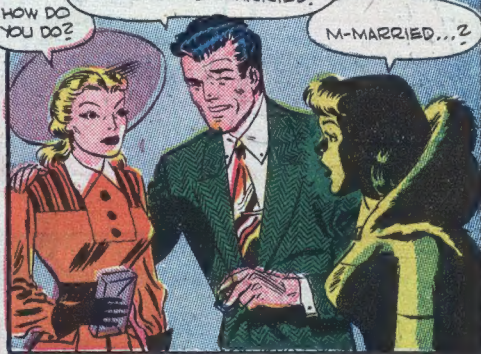
I'M PROUD OF YOU, JANET! YOU KNEW WHAT YOU WANTED AND YOU GOT IT!



JANET—I WANT YOU TO MEET LUCILLE DEXTER ... WE'RE GOING TO BE MARRIED!

HOW DO YOU DO?

M-MARRIED...?

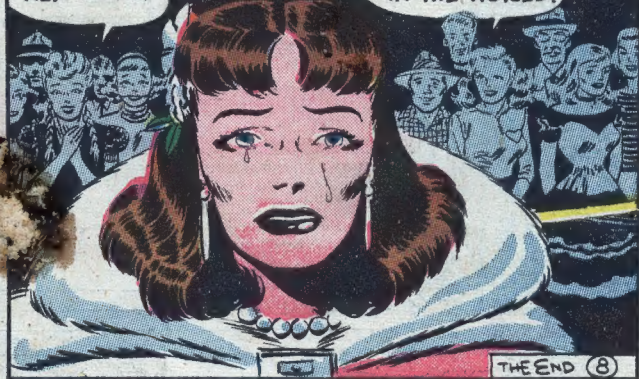


JED... LUCILLE ... WANT TO WISH BOTH OF YOU ALL THE HAPPINESS IN THE WORLD! ... YOU'LL HAVE TO EXCUSE ME NOW...



WHAT I WOULDN'T GIVE TO BE IN HER SHOES!

THERE GOES THE LUCKIEST GIRL IN THE WORLD!



THE END (8)

Amazing! Exciting! Exclusive!

 NO.
2526

TWO-PIECE PASTEL
2⁹⁸
 2 for 5.85

Thrilling twosome! Wear the 1-u-1 flared skirt with a blouse or use it with the flirty peplum jacket. Beautiful applique trim—washable! Made of cotton Wundalin—looks like linen!

COLORS: Lilac, aqua, pink, grey.
SIZES: 9-17, 12-20, 40-44.


3-IN-ONE
**SUNNY HUG
SUNBACK BOLERO**
2⁹⁸
 2 for 5.85

NOW, it's a glamorous strapless sunback! NOW, it's a halter-skirt combination! NOW, it's a "dress up" bolero dress! Famous Hugga Hugga top and shirred elastic bodice. Fine quality washable cotton.

COLORS:
STRIPES: On grey or aqua.
PLAIDS: Black & gold or green & gold.
SIZES: Small (9 to 14), Medium (15 to 18), Large (20, 36, 40).


 NO.
604

More Beauty! More Style! More Value!

 NO.
1800

A MIRACLE VALUE!
**2 DRESSES FOR
THE PRICE OF ONE**

Favorita **BOTH for 3⁹⁸** *Favorita*
STRIPE **PLAID**

You get more beauty—expensive-looking patterns! More style—form-fit waist and a full, billowing skirt! More value! Imagine—two beautiful dresses at one bargain price!

COLORS: STRIPES! On grey or aqua.

PLAIDS: Grey, blue, green.

SIZES: 9-15, 12-20.

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FLORIDA FASHIONS, SANFORD 681 FLORIDA

Please send me these dresses on approval at cost listed plus postage and C.O.D. charges. If not delighted, I may return purchase within ten days for refund. (You may enclose purchase price plus 20 cents postage, saving C.O.D. fee. Same refund privilege.)

How Many	Style	Size	Color	2nd Color Choice	Each	Total
	No. 2526					
	No. 604					
	No. 1800					
	No. 1801					

Name _____ Please Print Plainly

Address _____

City _____ Zone _____ State _____

SEND NO MONEY. We mail immediately. Full Satisfaction or Money Back. Write for **FREE** Style Folder.

 NO.
1801


Take Pictures Day or Night Indoors or Outdoors

For production reasons this well known manufacturer has changed designs . . . that is why this amazing nationally advertised camera with flash attachment for inside and night picture taking is yours for but a fraction of the intended price! It's a once in a lifetime offer . . . and we invite you to take four inside pictures and four outside pictures at our risk. Mail Coupon today!

Complete with
4 Super Flash Bulbs **\$5.95**
and Roll High Speed Film TAX PAID

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LIKE PRESS
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PICTURES**

AT OUR EXPENSE

Mail coupon and we'll send camera together with four nationally advertised flash bulbs, plus a regular 16 picture roll No. 127 film. Deposit \$5.95 plus C.O.D. postage through postman on arrival. Keep camera 10 days. Take four flash pictures indoors or at night and take the remaining pictures outdoors. Have your film developed and if you then don't agree you've made the camera buy of a lifetime, return the camera and we will refund not only your \$5.95 price of the camera but the developing cost as well! The pictures are yours.

AND THAT ISN'T ALL! Each and every camera is unconditionally guaranteed perfect mechanically by the manufacturer. There's nothing to wear out, nothing to get out of order. A lifetime of picture taking, indoors and outdoors, day or night, dark days or bright days, even pictures in color, is yours for the asking. Mail coupon today.

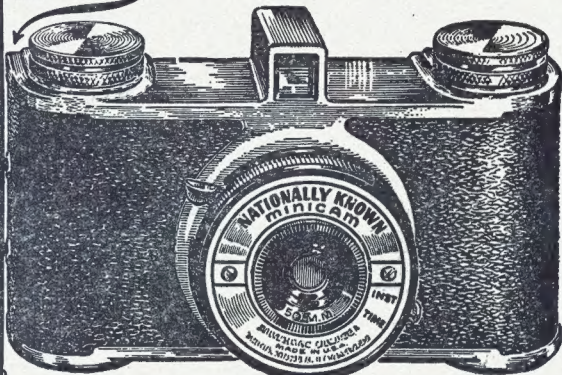
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Heavy simulated leather with shoulder strap. Print plainly on coupon name you want in gold letters. Sold only with camera purchase.

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Send Minicam Camera, Flash Attachment, 4 flash bulbs and 16 picture roll film. I'll deposit \$5.95 plus C.O.D. postage on arrival on guarantee. I can return camera in 10 days and you will refund purchase price plus film developing costs. I can keep pictures for my trouble. (Send \$5.95 with order and we pay postage.)

☐ For \$1.50 extra send simulated leather shoulder strap carrying case imprinted with this name in gold letters. Put X in box. (No refunds on case)

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\$3.95

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☐ 4 Eyes ☐ Tramp ☐ Satan
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☐ Mickey Mouse
☐ Minnie Mouse
☐ Donald Duck
☐ Santa Claus.

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() Ship C.O.D. I will pay postman the price plus C.O.D. postage.

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